

Institut für Anglistik/Amerikanistik

Lehrangebot Wintersemester 2024/25

Offizielle Informationsquelle für die Organisation des Studiums ist das
Online-Portal für Lehre, Studium und Forschung der Universität Rostock
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Änderungen (Stand: 16.10.2024)

- 70506 – Änderung Ort
- 70375 – Änderung Ort
- 70299 – Änderung Gruppe 1
 - 70006 – neue Gruppe
 - 70381 – Zeit und Ort
 - 70380 – Zeit und Ort
 - 70430 – Zeit und Ort
- 70162 – Name und Titel
- 70167 – Titel, Kommentar und Name
- 70160 – Zeit, Ort und Name
 - 70300 – Name
 - 70305 – Name
- 70006 – Gruppe 2, Raum
- 70103 – Raum

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1 Liste der Raumkürzel

AB28-8023	SR 8023, August-Bebel-Straße 28
AB28-8028	SR 8028, August-Bebel-Straße 28
SCHW-HS	HS Schwaansche Straße 3
ÜP-HG-218	Universitätshauptgebäude
UP-GRHSPHY	Universitätsplatz 3
P6-HS1	Parkstraße
U69-AEHS1	HS 1, Arno-Esch-Hörsaalgebäude, Ulmenstraße 69, Haus 8
UP-HG-017	Universitätshauptgebäude
JP-FDR10	Fachdidaktikraum, Jakobipassage
U69-H3-222	SR 222, Ulmenstraße 69, Haus 3
U69-H3-223	SR 223, Ulmenstraße 69, Haus 3
U69-H3-322	SR 322, Ulmenstraße 69, Haus 3
U69-H3-416	SR 416, Ulmenstraße 69, Haus 3

2 Vorlesungen

Bitte beachten Sie, dass die Vorlesungen obligatorische Bestandteile verschiedener Module sind.

Prof. Schmitt-Kilb: Survey Lecture English/British Literary History II

Vorlesung, 70400, Montag 09.15 - 10.45 Uhr, U69-AEHS1

This second part of a two-part survey lecture provides an overview of major developments in English/British Literature in the nineteenth, twentieth and twenty-first centuries. The lecture covers late Victorian, modernist, post-war, postmodern and contemporary prose fiction (with brief glances at other genres such as poetry, drama and new nature writing). Key texts by a wide variety of authors will be discussed in their cultural, literary historical and thematic contexts as well as in relation to influential developments in theory and criticism (race, class, gender, ecocriticism). I recommend chapters 5 (The Victorian Age), 6 (Modernism), 7 (1939-2015) and 8 (Postcolonial Literature) of Paul Poplawski (2018, ed.), *English Literature in Context*, as supplementary reading. The highly recommendable study by Peter Boxall (2013), *Twenty-First Century Fiction: A Critical Introduction*, Cambridge UP, is available on Cambridge.org.

Prof. Schulte: Essentials of English Linguistics

Vorlesung, 70406, Mittwoch 07.30 - 09.00 Uhr, UP-HG-218

Parallel zu dieser Vorlesung muss der Kurs "English Linguistics: An Introduction" besucht werden, da das Modul "Grundlagen der Englischen Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This lecture complements the "Grundkurs" English Linguistics. It introduces students to the study of language and familiarizes them with the core areas and key concepts of Linguistics, outlining major approaches to the field and specific methods and research tools that enable us to analyze human language in general and English in particular from both a system and speaker-oriented point of view. The material will be presented in a way that helps participants to develop their analytical skills and engage in active learning.

Prof. Crane: Some Fundamentals of Cultural Studies: 12 Household Items

Vorlesung, 70408, Montag 15.15 - 16.45 Uhr, UP-HG-218

"Ordinary objects are extraordinarily important in sustaining and transforming the details and the design of everyday life." (Shove et.al. 2007: 2)

In this lecture we will examine around 12 items from the household and/or of everyday use on our path through (anglophone) cultural history and as a way to introduce and discuss key concepts of Cultural Studies. We will cover some ideas pertaining to identity (gender, class, status) as well as some themes (technology, communication, globalization, the environment). Our focus will be on the everyday-ness as well as the extraordinary feats of household objects, which might include: the refrigerator, tin cans, hammers, cling wrap, the telephone, plumbing, the microwave, the mirror, Tupperware, the washing machine...

Further materials, including some preparatory readings, will be provided for interested students as a matter of course (via Stud.IP).

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change (CEC)

Ringvorlesung, 70391, Montag 17.15 - 18.45 Uhr, SCHW-HS

This interdisciplinary lecture will offer students insight into various theoretical and disciplinary approaches to the topics culture, ecology, sustainability, change, and their interdependencies. Each week a different lecturer will present an introduction to these topics from their respective disciplinary perspective. The contributing fields include literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, classical philology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and the solutions offered by each field. Among the "cultural" topics, which form the intellectual center of this program, are human-animal relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures, some of which will be

offered in English and others in German, form a module with a seminar in which students will engage in discussions with the lecturers and read relevant texts. They will be acquainted with the various tools for analyzing the current cultural-ecological predicament in a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

The lecture (but not the accompanying seminar!) is open for everybody who is interested.

3 Literaturwissenschaft

Prof. Schmitt-Kilb: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70100, Donnerstag 09.15 - 10.45 Uhr, AB28-8023

The course serves as an introduction to the study of English Literature. We will talk about literary theory, literary history, genre, textual analysis, etc. Beginning with an attempt to define what literature (and particularly English and anglophone literature) is, we will then look at text samples from different genres, cultures and historical periods. You will be made acquainted with the fundamentals of literary analysis and interpretation, i. e. the terminology and concepts necessary for a critical analysis and interpretation of literary texts in political, historical, theoretical contexts where necessary.

Please buy

- Dermot Cavanagh et al. (eds., 2014), *The Edinburgh Introduction to Studying English Literature*, 2nd ed., Edinburgh: Edinburgh University Press. ISBN-13: 978-0748691326.
- Sarah Moss (2019), *Ghost Wall*, Granta: London. ISBN-13: 978-1783784462.

Additional material will be made available on Stud.IP or in class.

Prof. Mackenthun: Einführung in die britische und amerikanische Literaturwissenschaft

Grundkurs, 70103, Mittwoch 11.15 - 12.45 Uhr, UP-GRHSPHY

Der Grundkurs dient der Vermittlung von grundlegenden Kenntnissen und Fähigkeiten, die Sie für das weitere Studium der englischen und amerikanischen Literatur benötigen. Anhand der Lektüre von short stories, Gedichten, kurzen theoretischen Texten und eines Romans werden Sie mit der Arbeit am Text, mit Methoden der Interpretation und theoretischen Fragestellungen vertraut gemacht. Die zu behandelnden Texte werden in Form eines *Readers* verfügbar gemacht. Zusätzlich werden wir Mary Shelleys Roman *Frankenstein* besprechen, mit dessen Erwerb und Lektüre Sie möglichst bald beginnen sollten (Ausgabe: Penguin Classics, ISBN 9780141439471; erhältlich bei Hugendubel oder Internet-Buchversand). Zur studiums begleitenden Einführung in das Anglistikstudium empfehle ich Ansgar und Vera Nünning, *Introduction to the Study of English and American Literature* (Klett).

Dr. Zittlau: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70101, Freitag 13.15 - 14.45 Uhr, AB28-8023

This class will introduce you to the fundamentals of literary studies. You will acquire knowledge of basic theories, concepts, methodologies and terminologies that will help you to engage with literary texts. In addition to works of criticism and theory, we will read contemporary American poetry by Mai der Vang, the novel *Naked Lunch* (1959) by William S. Burroughs, and the play *How I learned to Drive* (1997) by Paula Vogel. Please purchase and read:

- William S. Burroughs, *Naked Lunch. The Restored Text* (Penguin, 2015 [1959])
- Mai Der Vang, *Yellow Rain* (Graywolf Press, 2021)

Bolze: Introduction to Literary Studies (Einführung in die Literaturwissenschaft)

Grundkurs, 70102, Dienstag 09.15 - 10.45 Uhr, SCHW-HS

This course serves as a basic introduction to English Literature. You will become acquainted with important terminology and concepts of literary studies, which will help you focus less on what is said and more on how it is represented. We will read texts from a variety of genres, cultures and historical periods and analyse and interpret them from different perspectives. We will also practice efficient ways of working with secondary literature, and reflect on the importance of political, historical and theoretical contexts for our analyses.

Please purchase

- Sarah Moss (2018), *Ghost Wall*, ISBN 978-1783784462.

Additional material will be made available on Stud.IP.

Dr. Bolze: Analysing Picturebooks: Themes, Perspectives, Criticism (LA GrdS)

Proseminar, 70087, Montag 11.15 - 12.45 Uhr, AB28-8028

Please note: this course is for students of Grundschulpädagogik only. This course will provide you with the tools and concepts to read and analyse picture books critically. We will examine both form and content, analysing narrative perspective, character portrayal, plot and setting, as well as framing, themes and motifs, and the interaction of text and visual elements. By focussing less on what is said and more on how it is represented, we will then read and analyse a variety of picture books, reflecting on how these texts construct or challenge a perceived norm. Using secondary literature, we will discuss fictional representations of family models, illness and disabilities, as well as stereotypes, authenticity, and categories such as race, class, and gender.

As part of this course, you are invited to attend the two-day workshop "Teaching (with) Picture books" in November: more details will be made available in the first week of term.

Schilling.: 1925 Across the Atlantic: *The Great Gatsby* and *Mrs. Dalloway*

Proseminar, 70089, Montag 15.15 - 16.45 Uhr, AB28-8023

The year 1925 saw the publication of two iconic modernist novels: F. Scott Fitzgerald's *The Great Gatsby* and Virginia Woolf's *Mrs. Dalloway*. But do these novels have more in common than the year of their publication? Thematically, they both offer glimpses of upper-middle-class lifestyles, their struggles with fractured identities and disenchantment, and map the post-war urban world of the 1920s in London and New York. In this Proseminar, we will read and discuss both novels individually (and later draw comparisons), paying particular attention to their form, narration, and modes of storytelling. We will sharpen and deepen your (Grundkurs) knowledge and skills in critically approaching and analysing literary texts. There will be a place for everyone interested.

Additional texts will be made available on Stud.IP.

Please buy and read the Norton Critical Editions of both novels:

- F. Scott Fitzgerald, and David J. Alworth (ed.) 2022. *The Great Gatsby*. Norton Critical Edition. New York, London: W.W. Norton & Company ISBN: 978-0393656596
- Virginia Woolf. 2021 (1925). *Mrs Dalloway*. Norton Critical Edition. New York, London: W.W. Norton & Company ISBN: 978-0393655995

Schilling: "The Future is Feminist"?: Women, Motherhood, and Reproductive Rights in Contemporary Speculative Fiction

Proseminar, 70095, Dienstag 13.15 - 14.45 Uhr, AB28-8023

Speculative Fiction (as defined by Margaret Atwood) extrapolates from pre-existing, more or less latent dynamics in a society and presents its reader with a tale of "what-if?". In this Proseminar, we will engage with different speculative texts and explore how they envision the future of women's experiences, motherhood and reproductive rights. Jessamin Chan's *The School for Good Mothers* (2022) sees a near-dystopian society and almost Orwellian state apparatus and paints "a portrait of our fanatical culture of judgement against women, and mothers in particular" (Metro). Leni Zumas' *Red Clocks* (2018) imagines a post *Roe v. Wade* world in which reproductive rights and women's choices are severely restricted. Together, we explore themes of control, agency, and rebellion in these narratives, situating them within

different contexts and critical discourses. Overall, this course aims to foster your critical engagement with literary texts. There will be a place for everyone who is interested.

Additional texts will be made available on Stud.IP.

Please buy and read:

- Jessamine Chan. 2022. *The School for Good Mothers*. London: Penguin.
- Leni Zumas. 2019 (2018). *Red Clocks*. London: The Borough Press.

Dr. Zittlau: Poetry and Images

Proseminar, 70084, Montag 13.15 - 14.45 Uhr, AB28-8023

There are several ways in which poetry interacts with images this class seeks to explore. There is ekphrastic poetry, which is written in response to an image such as William Carlos Williams's poems about paintings by Bruegel or Anne Sexton's famous poem "The Starry Night" which responds to Van Gogh's painting of the same name. There is concrete poetry with exciting and critical examples by Giovanni Singleton. Then there are poets who include photographs in their books not as illustrations but as poems in their own right, such as Caleb Femi and Katie Peterson. Others, like Vi Khi Nao, respond to film in their poetry (*Sheep Machine*). We will also look at video poems, a category of its own, in this class and at artists such as Avery R. Young whose paintings are actually poems. Thus, we will travel through 20th century American poetry (and history of literature) in different formats and styles. Please purchase:

- Dao Strom, *Instrument* (Fonograf Editions, 2020).

Weber: Queerness and the Civil War in Sri Lankan Literature

Proseminar, 70115, Freitag 13.15 - 14.45 Uhr, AB28-8028

Sri Lanka, an island nation off the coast of India, has had a turbulent history. After gaining independence from the British Empire in 1948, the country's most influential event of the 20th and early 21st centuries was the Sri Lankan Civil War, which lasted from 1983 to 2009.

In this seminar, we will look at two Sri Lankan novels set in or around the time of the civil war. Both also have gay men as their protagonists. By discussing these texts, we will build on your *Grundkurs* knowledge to practice, among other things, narrative and genre theory and to apply queer and postcolonial studies' standpoints to literary texts. You will have the chance to formulate your own thesis claims and prepare to write a *Hausarbeit*.

Please purchase the following novels:

- Shyam Selvadurai, *Funny Boy* (1994),
- Shehan Karunatilaka, *The Seven Moons of Maali Almeida* (2022).

Further texts will be made available on Stud.IP. We will start with Selvadurai's novel, so begin reading that one as soon as you can.

Prof. Schmitt-Kilb: Contemporary British Novels by Women: Sarah Hall, Ali Smith, Aminatta Forna, Sarah Moss

Hauptseminar, 70430, Donnerstag 15.15 - 16.45 Uhr, AB28-8023

In this course, we will read four outstanding novels by contemporary women writers from Scotland and the North of England: Sarah Hall, *Wolf Border* (2015), Ali Smith, *Autumn* (2016), Aminatta Forna, *Happiness* (2018), and Sarah Moss, *Summerwater* (2020). All four novelists are brilliant stylists who manage to push the boundaries of the genre by showing how major political and social issues permeate the everyday lives of their protagonists. Family, human-animal relations and the porous line between wilderness and civilization in *Wolf Border*, intergenerational friendship, the passage of time, and Brexit in *Autumn*, immigration issues, urban wilderness, love and loss in *Happiness*, and class, xenophobia, violence, and insecurity lurking behind the façades of the ordinary in a holiday resort while the rain doesn't stop in *Summerwater* – all of these themes are thrown into relief by plausible protagonists who invite the reader's empathy while at the same time wanting to keep their distance.

Students will be required to read the four novels and contribute to classroom discussions from day one. Everyone who wishes to take part will get a place, so don't hesitate to buy the novels and start reading

as soon as possible. We will begin with *Wolf Border* and proceed chronologically in the order of first publication. Further texts and information will be made available on Stud.IP.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology (CEC)

Hauptseminar, 70380, Mittwoch 09.15 - 10.45 Uhr, U69-H3-416

This course is designed to introduce students of the MA-course "Culture – Ecology – Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e. g. the climate crisis),
- recognize the urgency of thinking beyond the conventional dichotomy of nature and culture, and of reading and working across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate fundamental questions and problems which the idea of an undissolvable entanglement of the human and the more-than-human world poses for cultural and literary studies, and for the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question seemingly self-evident binaries such as "nature" and "culture"; to become familiar with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Eco-poetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on Stud.IP.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar, CEC

Hauptseminar, 70375, Dienstag 09.15 - 10.45 Uhr, AB28-8023

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the current cultural-ecological predicament in a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Mackenthun: Damsels and Distress: Gothic Literature and Gender Disorder in America

Hauptseminar, 70133, Mittwoch 09.15 - 10.45 Uhr, AB28-8028

The patriarchal gender doctrine of separate spheres and ideal womanhood pervaded European and American cultures until the beginnings of the twentieth century and still continues to dominate popular thinking about gender. It has left significant traces in literature, often engaging the gothic mode, whose "disorderly" tales can be regarded as an aesthetic articulation of political and sociological disorder in American society. In this class, we will investigate selected "gothic" texts with a view toward their contributions to discussions about inequality between the sexes, women's rights, and the unconscious and uncanny literary traces of a culture built on gender asymmetries. The American context provides the additional motif of the white woman threatened by non-white men, with the colonial frontier serving as gothic space. We will look at the literary figure of the "madwoman" – in attics and wilderness spaces – as well as an assortment of mad men. We will discuss these fictions with a view to their potential for critiquing and confirming social discrepancies. Alongside "damsels in distress" we will investigate the strengths of female characters – their agency, resilience, and power of vengeance.

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- Charles Brockden Brown, *Wieland; or, The Transformation* (1798). Ed. Emory Elliot. Oxford UP, 2009. ISBN-10: 0199538778

- Henry James, *The Turn of the Screw* (1898). Ed. T.J. Lustig. Oxford UP, 2008. ISBN-10: 9780199536177
- Shirley Jackson, *The Haunting of Hill House* (1959). Penguin, 2009. ISBN-10: 0141191449
- Louise Erdrich, *Tracks* (1988). Flamingo, 2005. ISBN-10: 0006546218.

Prof. Mackenthun: Multiple Entanglements: Dialectics, Transculturation, and Ecology in American Literature, CEC und BATS

Hauptseminar, 70382, Montag 13.15 - 14.45 Uhr, AB28-8028

In cultural theory and philosophy, the concept of dialectics describes the complex entanglement and interaction of seemingly unrelated social forces as a driving motor of change. Arguably, transcultural processes and ecological dynamics add to the complexity of such discursive constellations. In this class we will first look at various theoretical descriptions of dialectics, from the Frankfurt School to Ecomarxism, and compare them with other theories of entanglement (e.g. *histoire croisée*; counterpoint; dialogism; contact zone/transculturation). After tracing differences and shifts in conceptualizing transcultural and eco-dialectics, we will explore the realization of dialectical entanglements in selected literary texts, in order to see how literature translates dialectics and entanglements into heteroglossic and polyvocal plots, giving human faces to otherwise abstract social forces.

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- Richard Powers, *Gain* (2009). Vintage, 2021. ISBN-10: 1529115914
- Upton Sinclair, *Oil!* (1927). Penguin, 2023. ISBN-10: 0143137441
- Leslie Marmon Silko, *Gardens in the Dunes* (1999). Simon & Schuster. ISBN-13: 978-0684863320

Prof. Mackenthun: Crisis, Utopia, Transformation

Hauptseminar, 70383, Freitag 11.15 - 12.45 Uhr, AB28-8023

Social and cultural transformations, such as those presently taking place, hardly ever occur without elements of crisis and utopian visions of a post-crisis future. In this module we will therefore explore the theoretical semantics of the terms "crisis," "utopia," and "transformation" with particular reference to transcultural and ecological change. We will look at various suggestions of designing livable, generationally responsible futures. Special attention will be placed on the democratically dangerous slowness and inertia of crisis repair (which Rob Nixon encapsulated in his term "slow violence"). Attention will be paid to cases of crisis and transformation in American history, e.g., the route from slavery toward emancipation and the Indigenous residential school experience. Literary examples for a cultural-ecological transformation will be discussed.

For *CEC students*, this class is one half of their 12 ECTS module "Transformation: Designing Futures", the second part of which will be dedicated to your own conceptual group work!

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- William Dean Howells, *A Traveler From Altruria* (1894). Any edition!
- Octavia Butler, *Parable of the Talents* (1998). Headline.
- Kim Stanley Robinson, *The Ministry for the Future* (2020). Orbit.

Prof. Mackenthun: British and American Transcultural Studies: Theories and Methods

Hauptseminar, 70506, Dienstag 17.15 - 18.45 Uhr, AB28-8028

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and

indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a *Reader* (available on Stud.IP). Primary texts to be acquired in addition to the *Reader* will be announced in the syllabus (downloadable from Stud.IP).

4 Sprachwissenschaft

Dr. Benitt/Ellies/Dr. Kähm/Spohr: English Linguistics: An Introduction

Grundkurs, 70006

Dr. Kähm	Gruppe 1	Dienstag	15.15 - 16.45 Uhr	JP-FDR10
Ellies	Gruppe 2	Mittwoch	11.15 - 12.45 Uhr	AB28-8028
Spohr	Gruppe 3	Donnerstag	11.15 - 12.45 Uhr	U69-H3-322
Dr. Benitt	Gruppe 4	Freitag	09.15 - 10.45 Uhr	AB28-8028
Dr. Benitt	Gruppe 5	Freitag	11.15 - 12.45 Uhr	AB28-8028
Spohr	Gruppe 6	Dienstag	13.15 - 14.45 Uhr	U69-H3-416

Parallel zu diesem Kurs muss die Vorlesung "Essentials of English Linguistics" besucht werden, da das Modul "Grundlagen der Sprachwissenschaft I" beide Veranstaltungen beinhaltet und abprüft.

This class introduces students to the various fields of linguistics in addition to their pertinent methods and terminology. The course thus offers a survey of the study of English on different linguistic levels, beginning with its sounds (phonetics/phonology), moving on to an analysis of the form, structure, and meaning of words (morphology, lexicology, semantics) and of sentences (syntax) towards an analysis of discourse and language use (pragmatics). An introduction to the analysis of regional or social varieties of language (sociolinguistics) and to the principles of historical linguistics will round off this survey.

Prof. Schulte: Sociophonetics

Hauptseminar, 70044, Dienstag 15.15 - 16.45 Uhr, AB28-8028

Sociophonetics is an interdisciplinary field that combines sociolinguistic questions and methods with phonetic analysis. In this seminar, we will look at the ways in which spoken language varies depending on its contexts, including macro-social variables such as gender and ethnicity/race. You will get to know some useful tools for phonetic analysis both in theory and in practice and carry out your own small-scale research project on a topic of your choice.

Prof. Schulte: Ecolinguistics

Hauptseminar, 70066, Dienstag 11.15 - 12.45 Uhr, AB28-8028

In this class, we will discuss the relationship between language and the environment. This includes ways in which human language use influences the way we think about non-human animals and nature but also ways in which our bodies and senses shape our thinking. We will consider linguistic phenomena such as metaphors and use corpus linguistic methods to analyse data.

Students will be able to shape the syllabus of this class according to their needs and interests. We will discuss fundamental concepts as well as strengths and limitations of this emerging discipline, but students will be able to choose topics and studies they would like to introduce to the class, and everyone will carry out an empirical research project on a topic of their choice.

Dr. Kähm: English Linguistics in the Digital Age

Hauptseminar, 70061, Donnerstag 15.15 - 16.45 Uhr AB28-8028

In this graduate seminar, we will explore the dynamic intersection of (English) linguistics and digital technology. As the digitised landscape evolves, so too do the ways in which we use and analyse language. This course examines the relevance of electronic communication in shaping English as the global *lingua franca*, from social media and text messaging to artificial intelligence (AI) and natural language processing (NLP).

Students will engage with cutting-edge research and methodologies, using a range of tools to analyse linguistic data from different digital platforms (e. g. on fake news). The course involves hands-on projects, including corpus studies, the utilisation of free online software, and the investigation of electronic language tools for teaching and learning English. We will discuss the implications of digital communication on language change, identity, and society.

Through a combination of theoretical discussions and practical applications, students will gain a deeper understanding of the opportunities and the limitations of the Digital Revolution and its impact on transforming the field of linguistics. This seminar is essential for those interested in the future of language studies and the ever-evolving digitised world.

Texts and material for self-study will be announced in class.

Ellies: Language and Tourism

Hauptseminar, 70063, Donnerstag 11.15 - 12.45 Uhr, AB28-8028

One industry that has undergone drastic changes due to globalization and the increased mobility of people is the tourism sector (cf. Anthony 2018: 23). The language used in tourism is unique in terms of its linguistic features (cf. Ennis & Petrie 2021: 1–2). In this course, we will explore different manifestations of language in tourism. Topics that we will deal with include the learning of English for tourism, grassroots use of English in tourism, tourism and English as a Lingua Franca (ELF), tourism and advertising, language tourism, travel and tourist weblogs, the language of ecotourism, ...

- Anthony, Laurence. 2018. *Introducing English for Specific Purposes*. Routledge Introductions to English for Specific Purposes. London/New York: Routledge. ISBN 9781138936652
- Ennis, Michael Joseph and Gina Mikel Petrie. 2021(2020). Introduction: A Response to Disparate/Desperate Circumstances. In Michael Joseph Ennis and Gina Mikel Petrie (eds.), *Teaching English for Tourism: Bridging Research and Praxis*. Routledge Research in Language Education, 1–6. London/New York: Routledge. ISBN 9781032091457

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar, CEC

Hauptseminar, 70375, Dienstag 09.15 - 10.45 Uhr, AB28-8023

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the current cultural-ecological predicament in a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Spohr: Phonetics and Phonology

Übung, 70078, Dienstag 11.15 - 12.45 Uhr, U69-H3-416

This class will explore the sound system of English. We will study vowel and consonant phonemes and their interactions – first for isolated words, then for connected speech. Our focus will be on the standard varieties of English spoken in Great Britain and in the USA, though other varieties will sometimes be included.

Where appropriate, English and German will be compared to highlight teaching/learning difficulties and find possible solutions. While this is not primarily a pronunciation class, the study of phonetics and phonology can help you to improve your own pronunciation and equip you with the knowledge needed to teach English pronunciation to students.

Another aim of this course is to enable students to use the IPA – both passively and by actively producing phonemic transcriptions in either of the two standard varieties mentioned above. Since this

skill requires a lot of practice, there will be weekly transcription exercises both in class and as homework assignments.

Our course book is:

- Collins, Beverly, Inger M. Mees and Paul Carley. 2019. *Practical Phonetics and Phonology: A Resource Book for Students*. 4th ed. London/New York: Routledge (ISBN 978-1-138-59150-9 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Additionally, the following book is recommended as a reference:

- Roach, Peter, Jane Setter and John Esling (eds). 2011. *Daniel Jones: Cambridge English Pronouncing Dictionary*. 18th ed. Cambridge: Cambridge University Press. (ISBN 978-3-125-34688-8 [Titel anhand dieser ISBN in Citavi-Projekt übernehmen]).

Both are available in the UB, though acquiring your own copies is recommended.

Spohr: Fundamentals of Grammar

Übung, 70068, Mittwoch 11.15 - 12.45 Uhr, U69-H3-322

Grammar is the backbone or architecture of a language since a competent speaker must not only master the vocabulary of a given language, but must also know how to combine words into larger units, such as clauses and sentences. A theoretical knowledge of English grammar is therefore a prerequisite for understanding what speakers do when they use their language. This course is designed to help students study English grammar at an academic level. It provides practice in applying the principles and rules formulated in scientific grammars, focusing on word-classes and the structure of words (morphology) in the first half of the semester and on the principles of English sentence structure (syntax) in the second half.

Course Book:

- Biber, Douglas, Susan Conrad and Geoffrey Leech. 2002. *Longman Student Grammar of Spoken and Written English*. London: Longman.

5 Kulturwissenschaft

Becker: Grundkurs: Introduction to Cultural Studies

Grundkurs, 70160

Gruppe 1 Mittwoch 11.15 - 12.45 Uhr P6-HS1

Gruppe 2 Freitag 13.15 - 14.45 Uhr UP-HG-218

This course introduces students to the study of culture and provides them with some of the theoretical foundations for later courses in cultural studies.

The course is divided into two main sections, starting with a brief outline of the origins and history of the field before giving students an accessible introduction to some of the key concepts used in cultural studies to analyse and describe social phenomena, including, for instance, 'race', class, sex and gender, as well as potentially globalisation, nation and national identity, multiculturalism, ethnicity, environment, etc.

Students will be shown how these theoretical concepts can be applied to investigate concrete cases. A *Reader* will be provided at the beginning of the course on Stud.IP.

Becker: Constructing and Controlling Black, Female, Disabled, and Animal Bodies in the Long 19th Century

Proseminar, 70167, Donnerstag 09.15 - 10.45 Uhr, U69-H3-322

Throughout the 19th century bodies have played a central role in numerous cultural practices. Bodies of women, slaves, animals, and people with disabilities were exhibited in zoos, freak shows, and public dissections; mental diseases, such as hysteria, were treated by disciplining the female body; population was controlled by controlling reproductive bodies, and so forth. In the course of the seminar, we will discuss such and other practices. We will ask how bodies, particularly those of women, slaves, people with disabilities, and animals have been conceptualised and controlled; and we will consider how

conceptualisations of specific bodies have helped to establish and maintain imperial, patriarchal, racist and anthropocentric power structures.

Dr. Zittlau: American Images

Proseminar, 70179, Montag 09.15 - 10.45 Uhr, AB28-8023

This class will look at different categories of (still) images in the context of North American history and culture. We will talk about Edward Curtis's romantic photographs of American Indians and the Dorothea Lange's Dust Bowl photographs documenting the situation of migrant workers in the American West. We will talk about iconic American paintings such as Andrew Wyeth's *Christina's World* or the monumental paintings of Kent Monkman. We will discuss the collages of Krista Franklin and the experimental word paintings of Avery R. Young. This class will teach you how to work with images not only analytically but also creatively.

Please purchase.

- Avery R. Young, *neckbone. Visual verses* Northwestern University Press, 2019.

Prof. Crane: Music Videos & Cultural Analysis (for GrdS)

Proseminar, 70170, Dienstag 11.15 - 12.45 Uhr, AB28-8023

This seminar will develop a selection of concepts from Cultural Studies in order to contextualise and critique music videos. We will also consider the specific genre of the music video and its pop cultural contexts (i.e., in relation to other forms such as tiktok), its aesthetics, as well as what it can and cannot do.

While some music videos appear simply to be pop songs in a different medium, this seminar will centre the various ways in which this short form engages with specific visual aesthetics to emphasise components of the lyrics, or to draw attention to other pressing (e.g., political) concerns. As popular cultural texts, videos do not exist apart from their respective contexts, but create and critique them: Refining our tools for tracing these things, as well as further developing our vocabularies for expressing these ideas, will be central to the work of this seminar.

Videos originating from, or responding to, political situations and/or musical trends beyond the UK and the US will also be included to create a broad anglophone base.

A *Reader* will be provided via Stud.IP.

This seminar is directed primarily at students completing teacher training for primary/elementary schools (Grundschullehramt). It is also available to students in 'Beifach Lehramt'.

Vasytsov: American Exceptionalism and Other Myths: An Introduction to American Political Culture

Proseminar, 70162, Dienstag 13.15 - 14.45 Uhr, AB28-8028

This Seminar will take a look at "foundational myths" and narratives that aided (and still aid) the construction of national identity and political culture within the United States. These include myths and ideas like the "discovery" of America, the Founding Fathers, the "melting pot" and the general idea of the "American West". We will observe and discuss the origins and developments of such foundational mythology, while focusing on subnational perspectives of said narratives. This will provide us with a platform for critical examination of how these myths affect- and interact with American political narratives.

This Seminar will heavily lean on Paul Heike's *The Myths That Made America: An Introduction to American Studies* which is available open-access on JSTOR: <https://www.jstor.org/stable/j.ctv1wxsdq>
All reading materials will also be uploaded on Stud.ip.

Becker: Enigmatic Depths: Exploring Human Interactions with Aquatic Environments

Hauptseminar, 70215, Donnerstag 13.15 - 14.45 Uhr, AB28-8028

Humans have always had a complex, if ambiguous, relationship with water. Water sustains all life on Earth, but it is also powerful and untameable, capable of bringing destruction and death. For human land-dwellers, water has remained largely inaccessible and enigmatic, though there have been several attempts to enter the ocean both physically and imaginatively. Today, oceans, seas, rivers, and lakes are ravaged by anthropogenic climate change, pollution, overfishing, and other detrimental activities.

Throughout the seminar, we will investigate the connection between humanity and water. We will discuss how different bodies of water (oceans, lakes, rivers, ice, etc.) are represented in cultural artefacts (such as maps, aquariums, literature, film, documentaries, Google Earth, among others) and examine the socio-political, spatial, material, and metaphorical dimensions of these representations.

N. N.: Topic in Cultural Studies (tbc)

Hauptseminar, 70214, Mittwoch 17.15 - 18.45 Uhr, AB28-8023

The topic of this Hauptseminar for Cultural Studies will be confirmed at a date closer to the beginning of the Wintersemester 2024/25.

Prof. Crane: Game Play

Hauptseminar, 70191, Mittwoch 09.15 - 12.45 Uhr, AB28-8023 jede 2. Woche, angefangen am 23.10.24

This seminar will use game play as a method and mode for investigating serious topics (e. g. ecological footprints, future scenarios). It will also entail considerations of pedagogical concerns and how to embed game play into seminar (and classroom) discussions and developments of ideas.

We will play some games in the seminar—which will entail extended sessions on some weeks (to be announced at the beginning of the semester). For this reason, the seminar will meet on a fortnightly basis for a double session.

We will consider gamification as a tool for neurodiverse learners, and find time to discuss, if applicable, our own successes and shortcomings with methods associated with gamification. Mostly we will be concerned with methods of game play; our readings will also provide context for the specific games we engage with.

Pending the particular games we engage in this seminar, reading on topics (e.g. ecological footprints, future scenarios, potentially other ideas) will be provided for preparatory discussions via StudIP.

Prof. Crane: Petrocultures, BATS

Hauptseminar, 70195, Dienstag 15.15 - 16.45 Uhr, AB28-8023

This seminar will take a Cultural Studies approach to petrocultures. Petrocultures entails a way of thinking about the resources and externalisations of fossil fuel cultures. While it is possible to interrogate the ways in which (almost) all cultural artefacts are dependent on fossil fuels, in this seminar we will turn our attention to those artefacts that foreground this connection. Our focus will be on transcultural connections and conflicts, involving ideas and problems across the (anglophone) world.

Possible texts and concerns will include films such as *Mad Max*, novels such as Heron Habila's *Oil on Water*, and computer games such as *Sim City* or *GTA*. We will also read and discuss theoretical texts.

The seminar is based on extensive discussion of required reading, which will be made available via StudIP.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology (CEC)

Hauptseminar, 70380, Mittwoch 09.15 - 10.45 Uhr, U69-H3-416

This course is designed to introduce students of the MA-course "Culture – Ecology – Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e. g. the climate crisis),

- recognize the urgency of thinking beyond the conventional dichotomy of nature and culture, and of reading and working across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate fundamental questions and problems which the idea of an undissolvable entanglement of the human and the more-than-human world poses for cultural and literary studies, and for the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question seemingly self-evident binaries such as "nature" and "culture"; to become familiar with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Eco-poetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on Stud.IP.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change – Seminar, CEC

Hauptseminar, 70375, Dienstag 09.15 - 10.45 Uhr, AB28-8023

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the current cultural-ecological predicament in a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Mackenthun: Multiple Entanglements: Dialectics, Transculturation, and Ecology in American Literature, CEC und BATS

Hauptseminar, 70382, Montag 13.15 - 14.45 Uhr, AB28-8028

In cultural theory and philosophy, the concept of dialectics describes the complex entanglement and interaction of seemingly unrelated social forces as a driving motor of change. Arguably, transcultural processes and ecological dynamics add to the complexity of such discursive constellations. In this class we will first look at various theoretical descriptions of dialectics, from the Frankfurt School to Ecomarxism, and compare them with other theories of entanglement (e.g. *histoire croisée*; counterpoint; dialogism; contact zone/transculturation). After tracing differences and shifts in conceptualizing transcultural and eco-dialectics, we will explore the realization of dialectical entanglements in selected literary texts, in order to see how literature translates dialectics and entanglements into heteroglossic and polyvocal plots, giving human faces to otherwise abstract social forces.

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- Richard Powers, *Gain* (2009). Vintage, 2021. ISBN-10: 1529115914
- Upton Sinclair, *Oil!* (1927). Penguin, 2023. ISBN-10: 0143137441
- Leslie Marmon Silko, *Gardens in the Dunes* (1999). Simon & Schuster. ISBN-13: 978-0684863320

Prof. Mackenthun: Crisis, Utopia, Transformation

Hauptseminar, 70383, Freitag 11.15 - 12.45 Uhr, AB28-8023

Diese Lehrveranstaltung wird ausschließlich für Studierende des Masterstudiengangs British and American Transcultural Studies angeboten!

Social and cultural transformations, such as those presently taking place, hardly ever occur without elements of crisis and utopian visions of a post-crisis future. In this module we will therefore explore the theoretical semantics of the terms "crisis," "utopia," and "transformation" with particular reference to transcultural and ecological change. We will look at various suggestions of designing livable,

generationally responsible futures. Special attention will be placed on the democratically dangerous slowness and inertia of crisis repair (which Rob Nixon encapsulated in his term "slow violence"). Attention will be paid to cases of crisis and transformation in American history, e.g., the route from slavery toward emancipation and the Indigenous residential school experience. Literary examples for a cultural-ecological transformation will be discussed.

For *CEC students*, this class is one half of their 12 ECTS module "Transformation: Designing Futures", the second part of which will be dedicated to your own conceptual group work!

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- William Dean Howells, *A Traveler From Altruria* (1894). Any edition!
- Octavia Butler, *Parable of the Talents* (1998). Headline.
- Kim Stanley Robinson, *The Ministry for the Future* (2020). Orbit.

6 Fachdidaktik und Vermittlungskompetenz

Dr. Zittlau: Basic Research and Study Skills

Grundkurs, 70224, Freitag 09.15 - 10.45 Uhr, AB28-8023

Research is at the core of all academic activities. This class will introduce you to central strategies of critical analysis, give you guidance on how to find usable sources and how to structure your research material. We will read Julietta Singh's memoir and theory text *No Archive Will Restore You* (2018) and Jeanette Winterson's novel *Written on the Body* (1992). As we reflect on literary texts and theory, we will practice finding term paper topics, library books and articles as well as developing strategies for oral presentations and term paper writing including the construction of bibliographies and the correct citation format. You will evaluate your personal research methods, terminology and reading habits.

Please purchase and read: Jeanette Winterson, *Written on the Body* (1992).

Prof. Morkötter: Grundfragen der Fachdidaktik Englisch

Grundkurs, 70233, Montag 09.15 - 10.45 Uhr, SCHW-HS

Inhaltliche Schwerpunkte: Gegenstand und Bezugswissenschaften der Fachdidaktik Englisch; Unterrichtskonzeptionen; Ziele und Inhalte des Englischunterrichts; didaktisch-methodische Grundstrukturen der Arbeit an Kenntnissen und der Entwicklung sprachkommunikativen Könnens; Lernorientierung im Englischunterricht.

Dr. Benitt: Grundfragen der Fachdidaktik Englisch, LA GrdS

Grundkurs, 70234, Donnerstag 09.15 - 10.45 Uhr, U69-H3-416

This course provides an overview of theories, approaches and methods relevant to teaching young learners. Students will learn about the specific demands involved in teaching English at primary school level.

Dr. Schmidt: Kompetenzorientierter Englischunterricht

Proseminar, 70267

Gruppe 1: Dienstag 09.15 - 10.45 Uhr AB28-8028

Gruppe 2: Donnerstag 09.15 - 10.45 Uhr AB28-8028

Die Lehrveranstaltung vertieft die im Grundkurs vermittelten Prinzipien des Lernens und Lehrens der englischen Sprache in Theorie und Praxis. Typische Unterrichtssituationen und –materialien werden analysiert, entwickelt und gestaltet. Der Erwerb sprachlicher Mittel wird dabei ebenso thematisiert wie die Herausbildung kommunikativer Fertigkeiten. Auch die Entwicklung interkultureller und methodischer Kompetenzen finden Berücksichtigung.

Für alle Lehrämter außer Lehramt an Grundschulen.

**Prof. Morkötter: Projektarbeit zur Förderung mündlicher Kompetenzen
(Hörverstehen, audiovisuelles Verstehen, Sprechen) im Englischunterricht**

Hauptseminar, 70231, Mittwoch 11.15 - 12.45 Uhr, JP-FDR10

Dieses Seminar thematisiert Möglichkeiten des Aufbaus und der Weiterentwicklung rezeptiver sowie produktiver Teilkompetenzen im Englischunterricht. Dabei stehen die Förderung und Stärkung von Mündlichkeit im Fokus. Ausgehend von den Prinzipien der Handlungs- und Lerner:innenorientierung und von authentischem Material erhalten Studierende die Möglichkeit, unterschiedliche Methoden auszuprobieren und kleinere Schulprojekte zu entwickeln, die ggf. in der Praxis erprobt werden können.

**Dr. Schmidt: Planung und Gestaltung von Englischunterricht
(SPÜ begleitend für LA Grundschule und Sonderpädagogik)**

Übung, 70276, Montag 09.15 - 10.45 Uhr, AB28-8028 vom 14.10.2024 bis 02.12.2024

Diese Übung richtet sich an Studierende des Lehramts Grundschule, die im Wintersemester 2024/25 die schulpraktischen Übungen im Fach Englisch absolvieren.

Die Übung widmet sich der Planung und Gestaltung des kommunikativen kompetenzorientierten Englischunterrichts.

Es werden verschiedene Aspekte der Unterrichtsplanung beleuchtet und das Schreiben eines Langentwurfs geübt. Darüber hinaus machen sich die Teilnehmenden mit verschiedenen Methoden des Englischunterrichts vertraut und lernen Aufgabenformate kennen, die das Sprechen im Rahmen eines einsprachigen Englischunterrichts fördern.

Dr. Schmidt/Dr. Bolze: Teaching (With) Picturebooks: Context, Competences, Criticism

Übung, 70381, 25.11.2024 und 26.11.2024 09.00 - 16.00 Uhr im Begegnungszimmer und Konzil- und Professorenzimmer

Children love picture books. They inspire children's imagination and make them think. In this two-day workshop, we want to explore how this potential can be successfully used in English Language Teaching (ELT). Therefore, we will have a closer look at various picture books - mainly from two perspectives: a literary analysis perspective and a didactic perspective. In the first part of the workshop, we will focus on the theoretical aspects of analysing picture books such as the interplay of verbal and visual text as well as various didactic and methodological approaches for implementing picture books in ELT. In the second part of the workshop, we will try to combine both - the literary analysis and the didactic - perspectives and put them into practice. Based on a profound analysis of a picture book of their own choice, participants will work in small groups and develop teaching ideas.

Drobek: Planung und Gestaltung von Englischunterricht (SPÜ-begleitend)

Übung, 70261, Montag 07.30 - 09.00 Uhr, JP-FDR10, vom 14.10.2024 bis 25.11.2024

Diese Übung findet begleitend zu den Schulpraktischen Übungen statt und richtet sich vorwiegend an SPÜ-TeilnehmerInnen der LA Gymnasium und Regionalschule. Nach einer allgemeinen Einführung in die Methodik des modernen Fremdsprachenunterrichts werden Bedingungsfaktoren des Fremdsprachenunterrichts beleuchtet, Lernstoffanalysen durchgeführt und methodisch sinnvolles Phasieren geübt.

Die Studierenden haben Gelegenheit, konkrete Unterrichtsprozesse für die schulpraktischen Übungen gemeinsam zu planen, planerische Alternativen zu entwerfen und Material für den Unterricht auszuwählen und zu gestalten. Durch das Schreiben von Unterrichtsskizzen und Langentwürfen wird der Blick für das sinnvolle methodische Handeln im Rahmen des kompetenzorientierten kommunikativen Fremdsprachenunterrichts geschärft.

Drobek: Planung und Gestaltung von Englischunterricht im Projekt

Übung, 70268, Mittwoch 07.30 - 09.00 Uhr, JP-FDR10, 16.10.2024 bis 27.11.2024

Die Übung richtet sich vorwiegend an die TeilnehmerInnen der Schulpraktischen Übungen, die im SS 24 in Projekten tätig sein werden. Ziele der Übung sind eine praxisnahe methodische Vorbereitung auf die Arbeit in den Schulen, die Erstellung von Projektplanungen sowie die Erarbeitung des vollständigen Materials in Vorbereitung auf die Projektwochen.

Zu Beginn werden theoretische Grundlagen der Projektarbeit in einem kommunikativen handlungsorientierten Fremdsprachenunterricht vermittelt. Die TeilnehmerInnen entwickeln eigene Ideen für die bevorstehenden Projekte im Rahmen der schulpraktischen Übungen und nehmen schrittweise in Gruppen die methodische Planung und Umsetzung vor. 1SWS

Drobek: Englisch lernen in der Pubertät

Übung, 70258, Montag 07.30 - 09.00 Uhr, JP-FDR10, 02.12.2024 bis 27.01.2025

Die problembehaftete Sichtweise auf die Pubertät lässt so manche Englischlehrkraft verzweifeln. Wie gelingt es mit den Jugendlichen zu sprechen trotz scheinbarer Sprachlosigkeit und deutlicher Abgrenzung? Welche lehrplanbezogenen Inhalte sind für die Jugendlichen besonders interessant und wie vermittelbar?

Für den kompetenzorientierten Englischunterricht ergeben sich hohe Anforderungen, aber auch großartige Chancen, die wir in verschiedenen Unterrichtssequenzen beraten und erproben wollen. Eine scheinbare Ratlosigkeit weicht so zunehmend einem freudigen Staunen über die Vermittlung der englischen Sprache für alle Beteiligten aufgrund einer veränderten Betrachtungsweise auf die Pubertät und einer angepassten Unterrichtsgestaltung.

Drobek: Music was my first love (Musikbasierter Englischunterricht)

Übung, 70255, Mittwoch 07.30 - 09.00 Uhr, JP-FDR10, 04.12.2024 bis 29.01.2025

Musik und Sprache sind Ausdrucks- und Kommunikationsmittel. Wie in der Sprache können auch schon Neugeborene Musik hochdifferenziert wahrnehmen. Music Based Language Learning bietet nicht nur Aktivitäten für ein Warming up oder Cooling down. Musik ist geeignet sich über Persönliches und Interkulturelles auseinanderzusetzen, was auch medienkritisch hinterfragt werden kann. Musikbasierte Rituale im kompetenzorientierten Englischunterricht können dabei nicht nur lernförderlich, sondern auch aufgrund der emotionalen Komponente, teambildend in einer heterogenen Lerngruppe sein. Wir werden verschiedene Unterrichtssequenzen ausprobieren und Erfahrungen aus der SPÜ Projektgruppe „Music was my first love“ (Musikbasierter Englischunterricht) auswerten.

Dr. Benitt: Teaching (with) Texts

Übung, 70378, Donnerstag 11.15 - 12.45 Uhr, U69-H3-416, vom 17.10.2024 bis 28.11.2024

Texts come in various written and spoken forms and may be conveyed through different channels. Understanding texts, and even more so producing one's own texts, requires a complex set of skills. In this course, we will explore different types of literary and non-literary texts – such as stories, picture books, songs, poems, (short) films, etc. – and will discuss their potential in the context of language teaching and learning in the EFL classroom. We will start with definitions and conceptualizations of different text types and will explore the need for pre-, during-, and post-reading/viewing activities with the help of many practical examples.

Dr. Benitt: Task-Based Language Teaching and Learning

Übung, 70271, Donnerstag 11.15 - 12.45 Uhr, U69-H3-416, vom 05.12.2024 bis 30.01.2025

This course will deal with the concept of 'task' in the EFL classroom. We will explore the potential and challenges involved in task-based language learning and look at teaching materials and classroom videos to analyse task-based language teaching and learning in different contexts. Students will be asked to design micro-teaching units with tasks for different target learner groups.

**Schmidt: Unterrichtsplanung konkret: Begleitung des Hauptpraktikums
(für LA Regionale Schule und Gymnasium)**

Übung, 70242, Freitag 09.15 - 10.45 Uhr, Onlineveranstaltung

Die Lehrveranstaltung richtet sich an Studierende der Lehrämter an Regionalen Schulen und Gymnasien, die derzeit ihr Hauptpraktikum durchführen oder dies für die kommende vorlesungsfreie Zeit planen. Die Übung soll Studierenden die Möglichkeit geben, das Hauptpraktikum im Fach Englisch begleiten zu lassen und untereinander in den Austausch zu konkret auftretenden Fragen der Unterrichtsplanung und –durchführung zu kommen.

Die Lehrveranstaltung ist ein Zusatzangebot, das nicht an ein Modul gekoppelt ist.

Dr. Schmidt/Drobek: Schulpraktische Übungen

Übung, 70273, an verschiedenen Schulen

Die Schulpraktischen Übungen (SPÜ) ermöglichen den Lehramtsstudierenden, erste praktische Erfahrungen in der Schule während der universitären Ausbildung zu erlangen. In Gruppen von fünf bis sechs Studierenden und unter der Anleitung und Begleitung durch DozentInnen der Fachdidaktik Englisch erhalten die Studierenden die Gelegenheit, die Planung eigener Unterrichtsstunden in der Praxis zu realisieren, sowie fremden und eigenen Unterricht zu reflektieren.

Teilnahmevoraussetzung: erfolgreich abgeschlossenes Modul „Fachdidaktik Englisch 1“, 2 SWS

7 Sprachpraxis

Dr. McCann: Sprachpraxis I: Towards Proficiency

Übung, 70300

Gruppe 1: Montag 09.15 - 10.45 Uhr U69-H3-322

Gruppe 2: Montag 11.15 - 12.45 Uhr U69-H3-322

This course helps students to develop and improve their English language skills. It enables them to maintain their progress in English and improve the specific aspects of English in which they are weakest. More precisely, the aims of the course are to build on the vocabulary that the students already know and increase their range of expression. 'Problem areas' of English grammar are revised in order to increase the students' awareness of and sensitivity to degrees of appropriateness in their use of English. Students are encouraged to improve their English outside class by reading widely and practising it with native speakers and with each other. Last but not least, the students are made aware of the fact that they themselves are most responsible for their own progress. The material is organized in units, each of which is based on a different topic and contains a variety of exercises and activities, focussing on the knowledge and skills students require for their English studies. As they work through the material, they progressively revise and, at the same time, build up their level of proficiency.

Spohr: Sprachpraxis I: Towards Proficiency

Übung, 70299

Dr. McCann Gruppe 1 Dienstag 13.15 - 14.45 Uhr U69-H3-120

Spohr Gruppe 2 Dienstag 15.15 - 16.45 Uhr U69-H3-416

Spohr Gruppe 3 Mittwoch 17.15 - 18.45 Uhr AB28-8028

Spohr Gruppe 4 Donnerstag 13.15 - 14.45 Uhr U69-H3-322

Spohr Gruppe 5 Donnerstag 15.15 - 16.45 Uhr U69-H3-322

This course helps students to develop and improve their English language skills. It enables them to maintain their progress in English and improve the specific aspects of English in which they are weakest. More precisely, the aims of the course are to build on the vocabulary that the students already know and increase their range of expression. 'Problem areas' of English grammar are revised in order to increase

the students' awareness of and sensitivity to degrees of appropriateness in their use of English. Students are encouraged to improve their English outside class by reading widely and practising it with native speakers and with each other. Last but not least, the students are made aware of the fact that they themselves are most responsible for their own progress. The material is organized in units, each of which is based on a different topic and contains a variety of exercises and activities, focussing on the knowledge and skills students require for their English studies. As they work through the material, they progressively revise and, at the same time, build up their level of proficiency.

Dr. Bowen: Sprachpraxis II: The Craft of Argument I

Übung, 70311

Gruppe 1: Montag 09.15 - 10.45 Uhr U69-H3-223

Gruppe 2: Montag 11.15 - 12.45 Uhr U69-H3-223

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Cathrow: Sprachpraxis II: The Craft of Argument I

Übung, 70302

Gruppe 1: Dienstag 11.15 - 12.45 Uhr U69-H3-322

Gruppe 2: Dienstag 13.15 - 14.45 Uhr U69-H3-322

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Vaughan: Sprachpraxis II: The Craft of Argument I

Übung, 70309

Gruppe 1: Donnerstag 11.15 - 12.45 Uhr U69-H3-222

Gruppe 2: Donnerstag 13.15 - 14.45 Uhr U69-H3-222

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Dr. McCann: Sprachpraxis II: Getting Grammar Right (for Primary Schools)

Übung, 70305

Gruppe 1: Dienstag 09.15 - 10.45 Uhr U69-H3-322

Gruppe 2: Mittwoch 09.15 - 10.45 Uhr U69-H3-322

This course is only open to students taking Lehramt Grundschule. It fulfils the first part of the requirement for Sprachpraxis II

This course is designed for the future primary school teachers to assist their study of English grammar. Competent speakers of English do not only have to master vocabulary, they also need to know how to combine words into larger units, such as clauses and sentences. This course focuses the structure of words (morphology) and the principles of English sentence structure (syntax). The emphasis is on the meaning and the use of the grammatical forms. Special attention is given to those points which are often a problem for students.

Dr. Bowen: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70326

Gruppe 1: Mittwoch 09.15 - 10.45 Uhr U69-H3-223

Gruppe 2: Mittwoch 11.15 - 12.45 Uhr U69-H3-223

Gruppe 3: Donnerstag 09.15 - 10.45 Uhr U69-H3-223

This course provides a practical approach to rhetorical criticism. It will give you the opportunity to examine rhetorical strategies in a variety of spoken discourses, including advertising, politics, law, education and everyday conversation. Particular attention will be paid to cognitive and linguistic figures that can be applied across a range of discourses. The course will also give you the chance to try out these strategies in a variety of genres, improving not only your rhetorical skills but also your speaking and composition skills.

Vaughan: Sprachpraxis III: Rhetorical Strategies in Spoken English

Übung, 70322

Gruppe 1: Montag 11.15 - 12.45 Uhr U69-H3-416

Gruppe 2: Montag 13.15 - 14.45 Uhr U69-H3-416

This course is designed to help students comprehend, analyse and create written argumentative discourse in English. It introduces them to the basic principles and models of argumentation, and allows them to practise and improve their critical thinking and writing skills. In this class, students will learn how to develop and formulate central claims (thesis statements) and support them with logical, focused, and progressive argumentation. We will look at how to find evidence and other forms of proof, and to organize ideas in written discourse. Students will explore how best to adapt their arguments to a particular communicative situation, paying attention to the intended audience and the immediate problem to be solved by the text. The course will examine a range of argumentative genres in English (newspaper editorial, advertising, academic paper), although our main focus will be the deliberative essay.

Cathrow: Sprachpraxis IV: Writing the World

Übung, 70370

Gruppe 1: Donnerstag 11.15 - 12.45 Uhr AB28-8023

Gruppe 2: Donnerstag 13.15 - 14.45 Uhr AB28-8023

This course focuses on travel and nature writing and explores the ways in which writers perceive the world around them and express their experiences in words. We examine theoretical issues, styles, formats and approaches within the genres of travel and nature writing, performing close readings of a range of texts for insights into style, techniques and tricks of the trade. Practical writing exercises will help students to improve their powers of observation and to turn their personal experiences into vivid,

descriptive prose. There may even be the opportunity for a mini-field trip to gather inspiration and material for written exercises.

Dr. Bowen: Sprachpraxis IV: Translation: German-English I

Übung, 70355

Gruppe 1: Dienstag 09.15 - 10.45 Uhr U69-H3-223

Gruppe 2: Dienstag 11.15 - 12.45 Uhr U69-H3-233

This course focuses on travel and nature writing and explores the ways in which writers perceive the world around them and express their experiences in words. We examine theoretical issues, styles, formats and approaches within the genres of travel and nature writing, performing close readings of a range of texts for insights into style, techniques and tricks of the trade. Practical writing exercises will help students to improve their powers of observation and to turn their personal experiences into vivid, descriptive prose. There may even be the opportunity for a mini-field trip to gather inspiration and material for written exercises.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11.15 - 12.45 Uhr, U69-H3-223

This course provides an introduction to German-English translation. Rather than focusing on translation theory, the course aims to give you a practical insight into the translation process. In class, you will work on typical translation problems caused by grammatical and lexical factors. Each week we will focus on a particular grammatical or structural issue arising from the significant differences between the English and German languages and their respective textual cultures. In addition to class work, you will be expected to produce a translation each week using the skills covered in the previous week's class. Since translating into English - perhaps more than any other activity - requires an intimate knowledge of the language, you will also be given the opportunity to improve their general English language skills.

8 Master British and American Transcultural Studies

Prof. Crane: Some Fundamentals of Cultural Studies: 12 Household Items

Vorlesung, 70408, Montag 15.15 - 16.45 Uhr, UP-HG-218

"Ordinary objects are extraordinarily important in sustaining and transforming the details and the design of everyday life." (Shove et.al. 2007: 2)

In this lecture we will examine around 12 items from the household and/or of everyday use on our path through (anglophone) cultural history and as a way to introduce and discuss key concepts of Cultural Studies. We will cover some ideas pertaining to identity (gender, class, status) as well as some themes (technology, communication, globalization, the environment). Our focus will be on the everyday-ness as well as the extraordinary feats of household objects, which might include: the refrigerator, tin cans, hammers, cling wrap, the telephone, plumbing, the microwave, the mirror, Tupperware, the washing machine...

Further materials, including some preparatory readings, will be provided for interested students as a matter of course (via Stud.IP).

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change (CEC)

Ringvorlesung, 70391, Montag 17.15 - 18.45 Uhr, SCHW-HS

This interdisciplinary lecture will offer students insight into various theoretical and disciplinary approaches to the topics culture, ecology, sustainability, change, and their interdependencies. Each week a different lecturer will present an introduction to these topics from their respective disciplinary perspective. The contributing fields include literary and cultural studies, philosophy, law, political science, landscape ecology, marine biology, agrarian ecology, classical philology, and archaeology. External experts will round off the program. The aim is to enable students to identify different methods

and analytical frameworks for critically engaging with the material and cultural dimensions of global climate and ecological crises, their historical and sociological dimensions, and the solutions offered by each field. Among the "cultural" topics, which form the intellectual center of this program, are human-animal relations, energy cultures, literary ecocriticism, Indigenous and postcolonial approaches to ecological sustainability, and critiques of environmental racism. The lectures, some of which will be offered in English and others in German, form a module with a seminar in which students will engage in discussions with the lecturers and read relevant texts. They will be acquainted with the various tools for analyzing the current cultural-ecological predicament in a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

The lecture (but not the accompanying seminar!) is open for everybody who is interested.

Prof. Schmitt-Kilb: Theory: Literature-Culture-Ecology (CEC)

Hauptseminar, 70380, Mittwoch 09.15 - 10.45 Uhr, U69-H3-416

This course is designed to introduce students of the MA-course "Culture – Ecology – Change" (CEC) to the dynamic fields of the Environmental Humanities and of Ecocriticism, two related bodies of theory and critical thinking that

- acknowledge that we live in the "Anthropocene", an age of multiple anthropogenic environmental and humanitarian crises (e. g. the climate crisis),
- recognize the urgency of thinking beyond the conventional dichotomy of nature and culture, and of reading and working across disciplinary boundaries, in order to understand and critically engage with these crises,
- negotiate fundamental questions and problems which the idea of an undissolvable entanglement of the human and the more-than-human world poses for cultural and literary studies, and for the humanities in general.

Reading a wide variety of theoretical texts, students will be invited to question seemingly self-evident binaries such as "nature" and "culture"; to become familiar with central concepts such as the Anthropocene, post-humanism, anthropocentrism, scaling/scalar literacy, environmental justice, and slow violence; and learn about fields of study such as Postcolonial Ecologies, Material Ecocriticism, Ecopoetics, Human-Animal-Studies, Blue Humanities, (New) Nature Writing, and Ecofeminism. These are open lists!

The first session will introduce students to the standards of research and scholarly work that are expected throughout the MA-programme.

Texts and further information will be made available on Stud.IP.

Prof. Schmitt-Kilb: Approaches to Cultural-Ecological Change - Seminar, CEC

Hauptseminar, 70375, Dienstag 09.15 - 10.45 Uhr, AB28-8023

This class, offered exclusively to students of the MA-programme Culture-Ecology-Change, accompanies the lecture "Approaches to Cultural-Ecological Change". Students will engage in discussions with the lecturers about their lectures and further relevant texts. They will be acquainted with the various tools for analyzing the current cultural-ecological predicament in a global framework, and for thinking creatively about its temporal dimension, including its history and its future.

Prof. Mackenthun: Multiple Entanglements: Dialectics, Transculturation, and Ecology in American Literature, CEC und BATS

Hauptseminar, 70382, Montag 13.15 - 14.45 Uhr, AB28-8028

In cultural theory and philosophy, the concept of dialectics describes the complex entanglement and interaction of seemingly unrelated social forces as a driving motor of change. Arguably, transcultural processes and ecological dynamics add to the complexity of such discursive constellations. In this class we will first look at various theoretical descriptions of dialectics, from the Frankfurt School to Ecomarxism, and compare them with other theories of entanglement (e. g. *histoire croisée*; counterpoint; dialogism; contact zone/transculturation). After tracing differences and shifts in conceptualizing transcultural and eco-dialectics, we will explore the realization of dialectical entanglements in selected

literary texts, in order to see how literature translates dialectics and entanglements into heteroglossic and polyvocal plots, giving human faces to otherwise abstract social forces.

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- Richard Powers, *Gain* (2009). Vintage, 2021. ISBN-10: 1529115914
- Upton Sinclair, *Oil!* (1927). Penguin, 2023. ISBN-10: 0143137441
- Leslie Marmon Silko, *Gardens in the Dunes* (1999). Simon & Schuster. ISBN-13: 978-0684863320

Prof. Mackenthun: Crisis, Utopia, Transformation

Hauptseminar, 70383, Freitag 11.15 - 12.45 Uhr, AB28-8023

Diese Lehrveranstaltung wird ausschließlich für Studierende des Masterstudiengangs British and American Transcultural Studies angeboten!

Social and cultural transformations, such as those presently taking place, hardly ever occur without elements of crisis and utopian visions of a post-crisis future. In this module we will therefore explore the theoretical semantics of the terms "crisis," "utopia," and "transformation" with particular reference to transcultural and ecological change. We will look at various suggestions of designing livable, generationally responsible futures. Special attention will be placed on the democratically dangerous slowness and inertia of crisis repair (which Rob Nixon encapsulated in his term "slow violence"). Attention will be paid to cases of crisis and transformation in American history, e.g., the route from slavery toward emancipation and the Indigenous residential school experience. Literary examples for a cultural-ecological transformation will be discussed.

For *CEC students*, this class is one half of their 12 ECTS module "Transformation: Designing Futures", the second part of which will be dedicated to your own conceptual group work!

Students are required to download or (better) print a *Reader* and purchase the following primary texts (print copies):

- William Dean Howells, *A Traveler From Altruria* (1894). Any edition!
- Octavia Butler, *Parable of the Talents* (1998). Headline.
- Kim Stanley Robinson, *The Ministry for the Future* (2020). Orbit.

Prof. Mackenthun: British and American Transcultural Studies: Theories and Methods

Hauptseminar, 70506, Dienstag 17:15 - 18.45 Uhr, AB28-8028

This module is exclusively offered for students of the MA program British and American Transcultural Studies!

This module will introduce you to exemplary theories and methods of transculturality and transculturation from the fields of American Studies, British Literature, Cultural Studies, and Anglophone Linguistics. The seminar will be taught alternately by colleagues from these respective fields. Students will be familiarized with concepts such as colonialism, nationalism and imperialism; cultural identity and cultural encounters; globalization; cultural, literary, and linguistic hybridity; and indigeneity, as well as further ideas from the fields of postcolonial studies, transcultural American Studies, and contact linguistics. Students are required to purchase or download a *Reader* (available on Stud.IP). Primary texts to be acquired in addition to the *Reader* will be announced in the syllabus (downloadable from Stud.IP).

Ellies: Language and Tourism (BATS)

Hauptseminar, 70063, Donnerstag 11.15 - 12.45 Uhr, AB28-8028

One industry that has undergone drastic changes due to globalization and the increased mobility of people is the tourism sector (cf. Anthony 2018: 23). The language used in tourism is unique in terms of its linguistic features (cf. Ennis & Petrie 2021: 1–2). In this course, we will explore different manifestations of language in tourism. Topics that we will deal with include the learning of English for

tourism, grassroots use of English in tourism, tourism and English as a Lingua Franca (ELF), tourism and advertising, language tourism, travel and tourist weblogs, the language of ecotourism, ...

- Anthony, Laurence. 2018. *Introducing English for Specific Purposes*. Routledge Introductions to English for Specific Purposes. London/New York: Routledge. ISBN 9781138936652
- Ennis, Michael Joseph and Gina Mikel Petrie. 2021(2020). Introduction: A Response to Disparate/Desperate Circumstances. In Michael Joseph Ennis and Gina Mikel Petrie (eds.), *Teaching English for Tourism: Bridging Research and Praxis*. Routledge Research in Language Education, 1–6. London/New York: Routledge. ISBN 9781032091457

Prof. Crane: Petrocultures, BATS

Hauptseminar, 70195, Dienstag 15.15 - 16.45 Uhr, AB28-8023

This seminar will take a Cultural Studies approach to petrocultures. Petrocultures entails a way of thinking about the resources and externalisations of fossil fuel cultures. While it is possible to interrogate the ways in which (almost) all cultural artefacts are dependent on fossil fuels, in this seminar we will turn our attention to those artefacts that foreground this connection. Our focus will be on transcultural connections and conflicts, involving ideas and problems across the (anglophone) world.

Possible texts and concerns will include films such as *Mad Max*, novels such as Heron Habila's *Oil on Water*, and computer games such as *Sim City* or *GTA*. We will also read and discuss theoretical texts.

The seminar is based on extensive discussion of required reading, which will be made available via Stud.IP.

Dr. Bowen: Academic Writing (BATS)

Übung, 70360, Donnerstag 11.15 - 12.45 Uhr, U69-H3-223

This course provides an introduction to German-English translation. Rather than focusing on translation theory, the course aims to give you a practical insight into the translation process. In class, you will work on typical translation problems caused by grammatical and lexical factors. Each week we will focus on a particular grammatical or structural issue arising from the significant differences between the English and German languages and their respective textual cultures. In addition to class work, you will be expected to produce a translation each week using the skills covered in the previous week's class. Since translating into English - perhaps more than any other activity - requires an intimate knowledge of the language, you will also be given the opportunity to improve their general English language skills.

Praxismodul: Forschungsorientierte Vertiefung (BATS)

verantwortlich:

Prof. Crane

Lehrende:

Prof. Crane, Prof. Mackenthun, Dr. Kähm, Prof. Schulte, Prof. Schmitt-Kilb

Kolloquium, 70504, Donnerstag 17.15 - 18.45 Uhr, online

In this colloquium we will seek to apply theories, methods and practical skills learnt in the previous modules to a specific research-oriented question. The topics will be drawn from current research questions from courses taken as part of the MA (i.e. from the MA BATS together with students from the MA CEC), and we will seek to emphasise the research skills and methods as well as the approaches necessary for the completion of the MA thesis (which for most students will be completed in the following semester). The colloquium will therefore be particularly concerned with reinforcing and extending the themes and techniques of research in Anglophone literary studies, cultural studies and linguistics. In particular, students will gain insight into producing a review of current research, including the evaluation of internet sources and other resources, and practice in presenting the structural aspects of research. The examination requirement for this module includes an annotated bibliography and an oral presentation.

Kolloquium: Research: Culture-Ecology-Change

verantwortlich:

Prof. Crane

Lehrende:

Prof. Crane, Prof. Mackenthun, Prof. Schmitt-Kilb

Kolloquium, 70465, Donnerstag 17.15 - 18.45 Uhr, online

In this colloquium, we will look to applying theories, methods, and practical skills that have been learned in the previous modules to a specific research-oriented question. The topics will draw from current research questions from courses completed as part of the MA (that is, from the MA CEC together with students from MA BATS) and we will look to emphasise the research skills and methods and approaches necessary towards the completion of the Master thesis (which is, for most students, to be completed in the following semester). The colloquium is thus particularly concerned with strengthening and expanding topics and techniques pertaining to research in anglophone Literary Studies, Cultural Studies and Linguistics. In particular, students will gain insights into producing an overview of current research, including the evaluation of internet sources and other resources, and practice presenting the structural aspects of research. The exam requirement for this module comprises an annotated bibliography and oral presentations.

9 Berufsvorbereitendes Lektüremodul

Berufsvorbereitendes Lektüremodul (Lehramt an Regionalen Schulen und an Gymnasien)

verantwortlich:

Prof. Crane

Lehrende:

Prof. Schmitt-Kilb, Prof. Schulte

Kolloquium, 70303, Dienstag 17.15 - 18.45 Uhr, AB28-8023 + AB28-8028

Der Regelprüfungstermin für das Lektüremodul sowohl im Lehramt an Regionalen Schulen als auch im Lehramt an Gymnasien ist das 9. Semester.

Beachten Sie die unterschiedlichen zwingenden Teilnahmevoraussetzungen:

- Lehramt an Regionalen Schulen: Sie haben mindestens zwei der drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.
- Lehramt an Gymnasien: Sie haben die drei Module Vertiefung I der Fachwissenschaften Literaturwissenschaft, Kulturwissenschaft und Sprachwissenschaft erfolgreich abgeschlossen bzw. erwarten eine positive Bewertung der Modulprüfung.

Die Details zur Ausgestaltung der Module entnehmen Sie bitte den ausführlichen Modulbeschreibungen auf der Homepage der Philosophischen Fakultät im Bereich Lehramtsstudium. Weitere Konkretisierungen erfolgen in der ersten Sitzung zu Beginn des Semesters.